

DRIFTER

As recorded by In Flames
(from the 2004 Album "Rerout to Remain")

Transcribed by calle90

Words by Anders Frid n
Music by In Flames
Arranged by In Flames

A Intro/Main Riff

♩ = 200

E5

E5

E

E

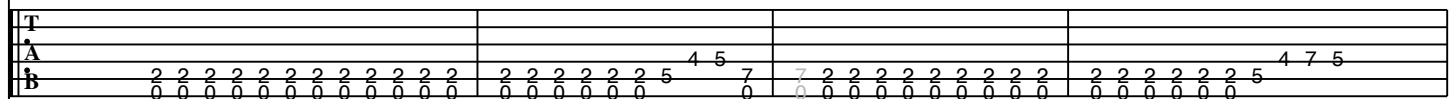
E5



Gtr I

P.M.-----|

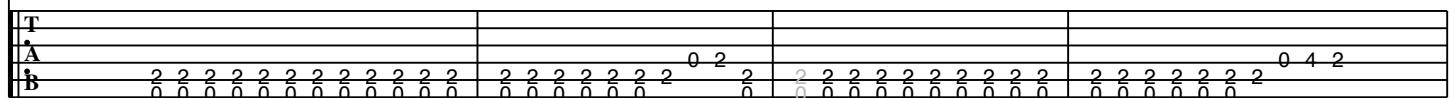
P.M.-----|



Gtr II

P.M.-----|

P.M.-----|



E5 E5 A5 A5 G G D5 G D5

P.M.-----| P.M.-----|

T
A
B

P.M.-----| P.M.-----|

T
A
B

B Pre-Verse

[illegible]

1.	2.
----	----

[illegible]

19

$\text{F}\sharp 5$ $\text{F}\sharp 5$ $\text{F}\sharp 5$ $\text{F}\sharp 5$

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4

F#5 **F#5** **F#5** **F#5** **A5**

The musical notation shows two systems of chords. The first system contains four measures of F#5 chords, each consisting of a quarter note followed by eighth notes. The second system contains four measures of A5 chords, also consisting of a quarter note followed by eighth notes.

T				
A				
B	4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

E Chorus

[illegible]

31

A5 G5 G5 C5 C5 D5 D5 A5 D5

1. 2.

T

A

B

F Bridge

N.C. N.C. N.C. N.C.

36

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T

A

B 7 0 0 5 7 0 0 5 7 0 0 5 8 0 0 5 8 0 0 5 8 0 0 5 7

40

E5 D5 E5 D5 E5 D5 E5 D5 F5 D5 F5 D5 F5 D5 F5

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T	A	B
	9 7 9 7 9 7 10 7 10 7 10 7 10 10 10 10	7 5 7 5 7 5 8 5 8 5 8 5 8 8 8 8
	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

G Pre-Verse

The image displays two systems of guitar notation. Each system consists of a standard musical staff and a corresponding tablature staff. The first system is labeled 'Gtr I' and the second 'Gtr II'. Both systems include a 'P.M.' (pick up) instruction. The musical notation features various note values, rests, and a repeat sign. The tablature staff uses numbers 0-10 to represent frets and includes a 'P.M.' instruction. The first system's tablature has a 'P.M.' instruction at the beginning and a 'P.M.' instruction at the end of the first measure. The second system's tablature has a 'P.M.' instruction at the beginning and a 'P.M.' instruction at the end of the first measure.

H Verse 3

[illegible][illegible]

I Chorus

[illegible]

61

A5 G5 G5 C5 C5 D5 D5 1. A5 D5 2.

T

A

B

J Bridge

66

E5 D5 E5 D5 E5 D5 E5 E5 D5 F5 D5 F5 D5 F5 D5

Gtr I P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

Gtr II

T

A

B

70

E5 D5 E5 D5 E5 D5 F5 D5 F5 D5 F5 D5 F5 D5

P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

74

E5 D5 E5 D5 E5 D5 E5 D5 F5 D5 F5 D5 C/F

P.M.--l P.M.--l P.M.--l P.M.--l

T

A 9 7 9 7 9 7 10 7 10 7 9 9 9 9 9 9 9

B 7 0 0 5 7 0 0 5 7 0 0 5 8 0 0 5 8 8 8 8 8 8 8 8

P.M.--l P.M.--l P.M.--l P.M.--l

T

A 9 7 9 7 9 7 10 7 10 7 10 10 10 10 10 10 10

B 7 0 0 5 7 0 0 5 8 0 0 5 8 8 8 8 8 8 8 8 8 8 8

K Guitar Solo

F#5 F#5 A5 A5 E5 E5

78

T 9 10 9 12 10 12 9 9 10 9 11 9 11 11

A 11 11 11 11 9 10 12 9 10 12 9 9 10 9 11 9 11 11

B

Gtr III

T 10 10 12 10 13 11 13 9 9 9 11 9 11 9 11 11

A

B

Gtr II P.M.--l P.M.--l P.M.--l P.M. P.M.--l

T

A 4 4 4 4 4 4 4 4 7 7 7 7 2 2 2 2 2 0

B 2 2 2 2 2 2 2 2 5 5 5 5 0 0 0 0 0 0

82

F#5 F#5 A5 A5 B5 B5

T 11 11 11 9 10 11 9 10 12 9 10 12 12 12 9 10 9 12 9 10 9 12 9

A 11 11 11 9 11 11 9 7 9 9 7 9 7 7 7 9 9 9 9 9 7

B 4 2 2 2 4 4 2 2 2 4 2 2 4 4 2 7 7 7 7 7 9 9 9 9 7

P.M.:-| P.M.:-| P.M.:-| P.M. P.M.-----|

L Interlude

86

E5 D5 E5 N.C. F5 D5 F5 N.C.

T 9 7 9 10 7 10 12 12

A 9 7 9 10 7 10 12 12

B 0 0 5 7 0

Gtrs II, III P.M.:-| P.M.-----| P.M.:-| P.M.-----|

Gtr I 12 12 12 12

E5 D5 E5 N.C. F5 D5 F5 F5 A5
 P.M.:-| P.M.-----| P.M.:-| P.M.-----|
 T
 A 9 7 9 10 7 10 10 2
 B 7 5 7 8 5 8 8 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M Chorus

94

A5 E5 E5 D5 D5 D5 A5

Gtrs I, II

The musical score for guitar tracks I and II consists of two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with various chords indicated above it: A5, E5, E5, D5, D5, D5, and A5. The bottom staff is a fretboard diagram with two rows of strings (T, A, B) and fret numbers (0-7) indicating fingerings for tracks I and II.

Track	Staff	String	Fret
I	1	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
II	1	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
I	2	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
II	2	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
I	3	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
II	3	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
I	4	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
II	4	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
I	5	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
II	5	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
I	6	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
II	6	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
I	7	T	2
		A	2
		B	0
		T	2
		A	2
		B	0
II	7	T	2
		A	2
		B	0
		T	2
		A	2
		B	0

98

A5 G5 G5 C5 C5 D5 D5 A5 D5

1. 2.

T

A

B

N **Outro**

103

E5 E5 E5 E5

P.M.-----|

T				
A				
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

[illegible]